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194
DIGITAL
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McFARLANE
PORTACIO

SPAWN®

ENDGAME PART
TEN



Todd McFarlane and Image Comics Present

ENDGAME PART 10



PREVIOUSLY IN SPAWN

Jim learns more about his costume's origins and questions the motives of the Violator. Aggravated, Violator leaves to find "another" in the alley, leading to a staged confrontation with Clown. Clown emerges as the victor of the bogus battle, and poses as Jim's ally. He abruptly leaves the alley leaving Jim more confused than he was before.

The Virginian detectives try to pinpoint connections in the suicide case of estate lawyer, Bill Winston, but keep hitting a roadblock in New York City.

Meanwhile, detectives Sam and Twitch follow up on another possible connection to the Nortego gang. An unexpected run-in with Clown leads to a tiring foot race for Sam and a desired trip to jail for Clown. Once in jail, Clown finds Claudio, and delivers a message to him loud and clear.

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* See issue 188 -- Todd



SILENCE!

I'VE HEARD ENOUGH.

I DIDN'T CALL YOU HERE TO BICKER AMONGST YOURSELVES. I CALLED YOU SO WE COULD PLAN. SO WE COULD FORM A STRATEGY FOR HOW TO REACT TO THIS NEW THREAT. MOST OF MY BEST MEN HAVE ALREADY BEEN MOBILIZED TRYING TO FIND THE CONNECTION BETWEEN THE TWO ATTACKS.

AS WELL AS TRYING TO FIND THE WHEREABOUTS OF OUR MISSING 'PATIENT'.



PARDON MY INTERRUPTION, SIR, BUT I TOO HAVE TAKEN THE LIBERTY OF DISPATCHING SOME OF MY OWN MEN. AS I WAS PULLING UP TO THE HOUSE I RECEIVED WORD ONE OF THEM IS COMING HERE WITH SOME VERY VALUABLE INFORMATION.

HOPEFULLY, YOU DON'T MIND ME TAKING SUCH A BOLD MOVE IN THESE MATTERS.

I JUST THOUGHT IT WOULD BE IN OUR BEST INTEREST IF WE WERE TO TRY AND POOL OUR RESOURCES.



WE'RE ALL ANXIOUS TO SORT THIS OUT, TOMMY. SO WHATEVER WE HAVE TO DO TO PUT A LID ON THIS THE WE'LL DO. I'M ALL FOR EFFICIENCY.

WHEN ARE YOU EXPECTING YOUR BOY TO...



SHOW UP?
HOW ABOUT RIGHT NOW!

EVENING, GENTLEMEN.
PLEASE, DON'T GET UP. REALLY, STAY WHERE YOU ARE.
I'M ONLY GOING TO NEED ABOUT FIVE MINUTES OF YOUR TIME.

THEN I'LL TAKE MY LEAVE.





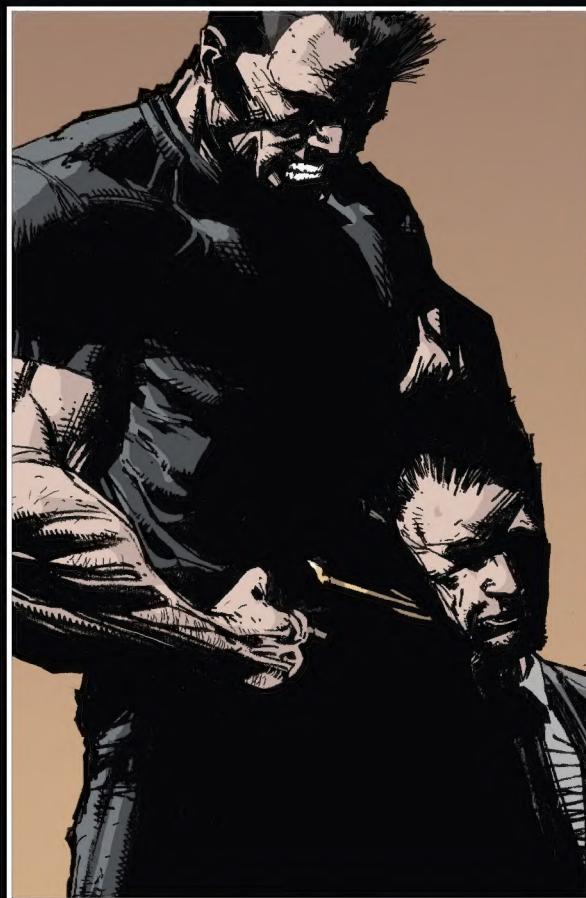
*See issue 191 --Todd

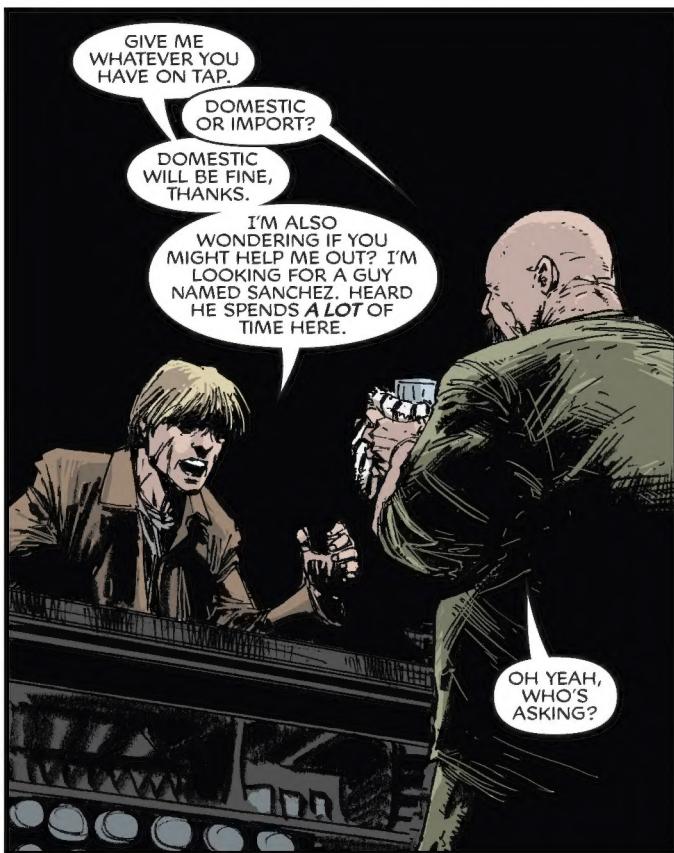
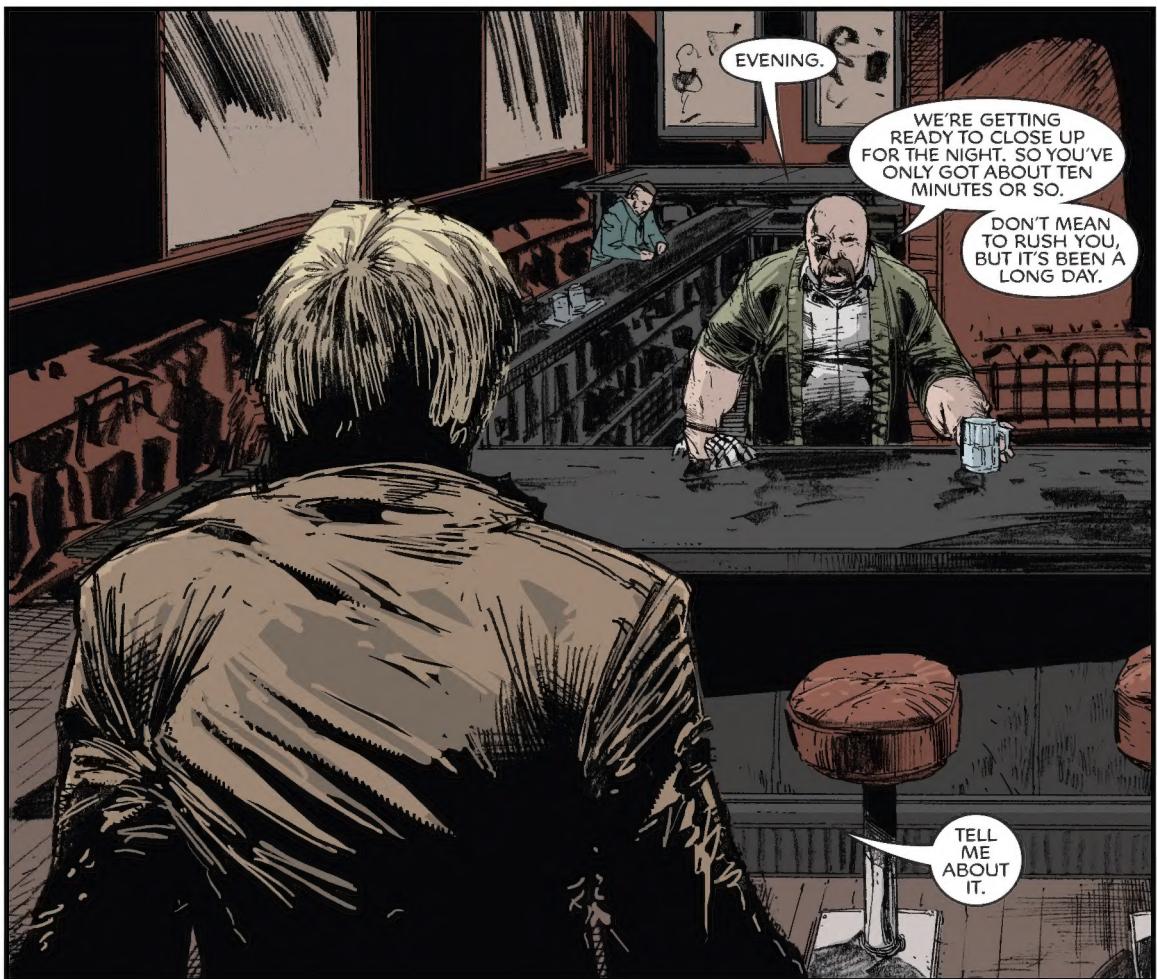


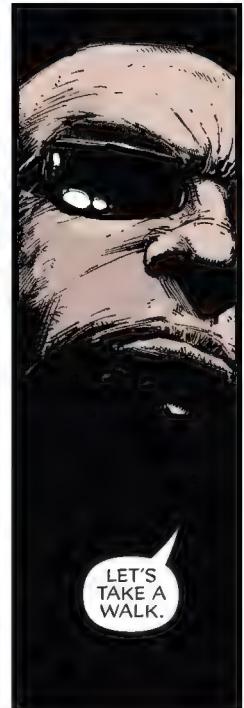
LIKE I SAID, NOT AT THIS EXACT MOMENT.











THE BACK
ENTRANCE TO
AN ALLEY. HOW
ORIGINAL.

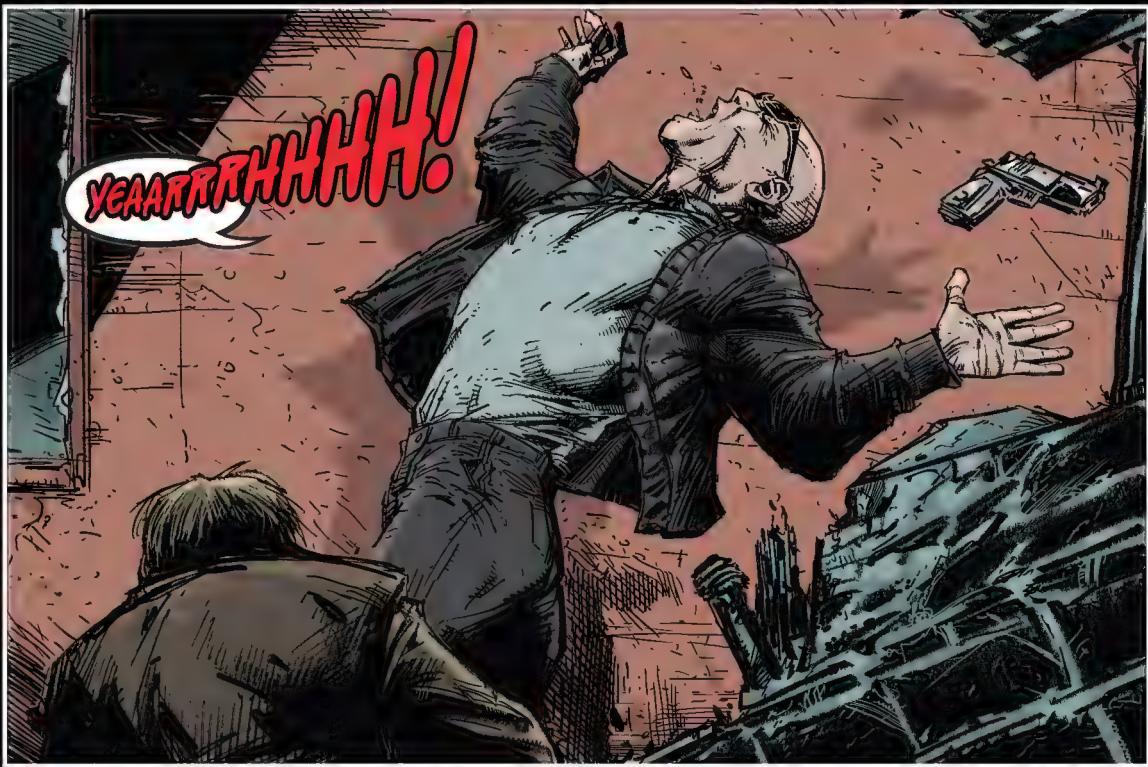
YOU GOT
SOME GODDAMN
DEATH WISH OR
SOMETHING?

I'M JUST
LOOKING FOR
SANCHEZ.

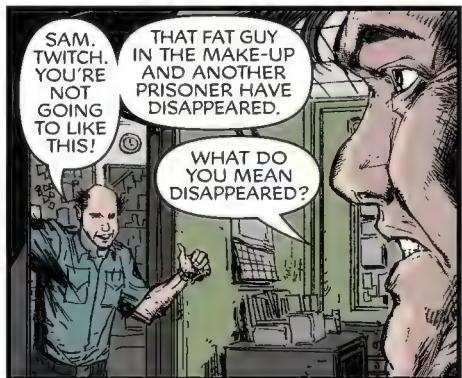
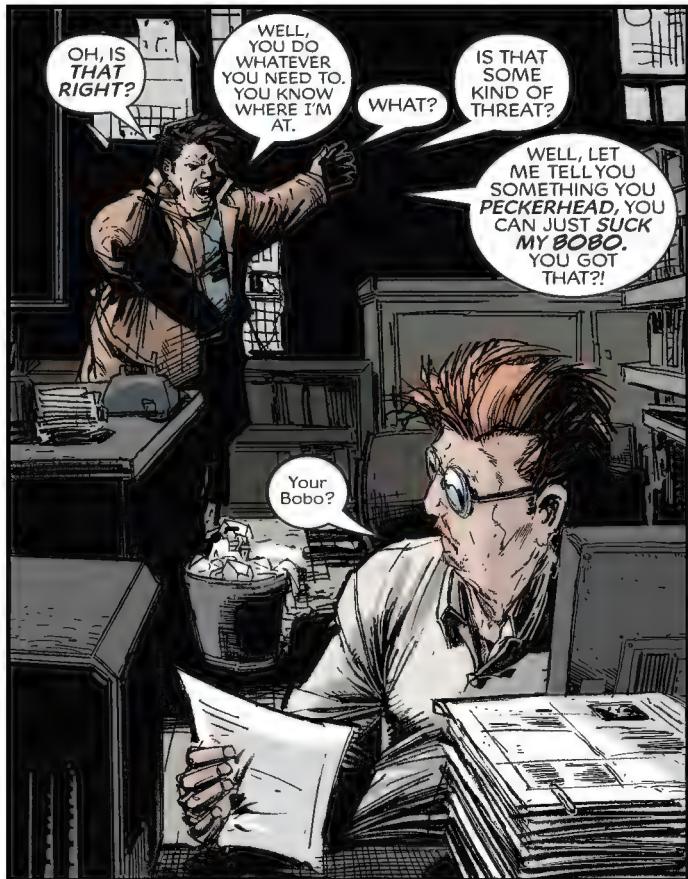


LIKE I
SAID--
HE'S NOT
HERE.





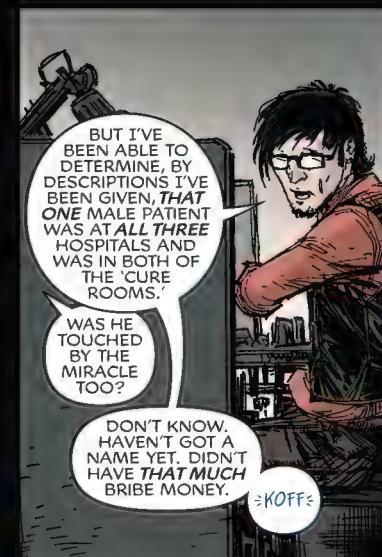




beep
beep
beep





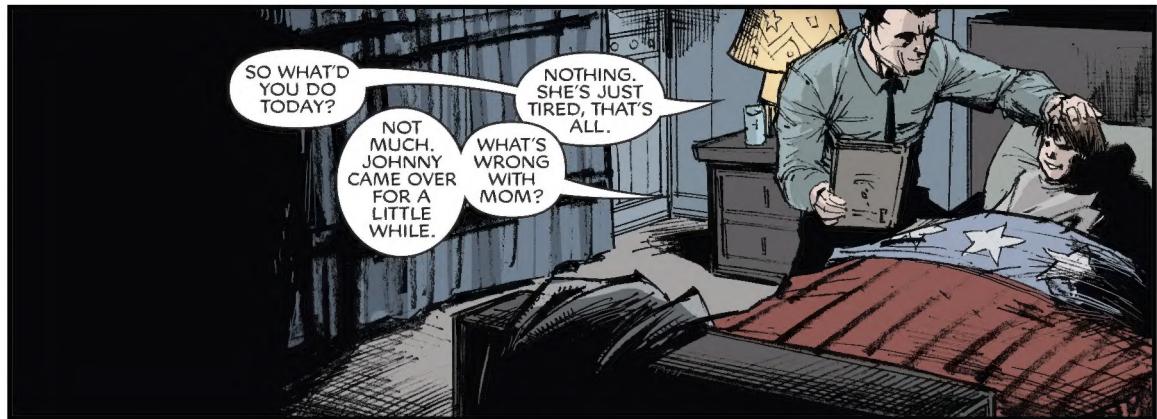


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TO BE CONTINUED...





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